GOVERNMENT OF INDIA
CULTURE
LOK SABHA

UNSTARRED QUESTION NO:4001
ANSWERED ON:27.03.2017
Preservation of Vanishing Art Forms
K. Shri Parasuraman;Verma Shri Bhanu Pratap Singh

Will the Minister of CULTURE be pleased to state:

(a) whether the Government has taken initiatives to identify and preserve rituals, cultural traditions, arts, literature, folk arts and songs of rural and tribal areas which are dying out and vanishing in the country;

(b) if so, the details thereof, Statewise including Bundelkhand region of Uttar Pradesh and the steps taken by the Government to protect these cultural traditions folk arts, songs and literature;

(c) whether the Government has conducted any study in this regard and if so, the details and the outcome thereof and the funds allocated and expenditure incurred in this regard during the last three years, State/UT-wise;

(d) whether the Government has any proposal to open Regional offices/Cultural Centres/auditoriums/museums for promotion and preservation of various cultural folk arts, literature and tradition in the country; and

(e) whether the Government has received any proposal to provide assistance to active working groups in the field of music and promote the importance of culture and language among youth and if so, the details thereof and the follow up action taken in this regard?

Answer

MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM
(DR. MAHESH SHARMA)

(a) & (b)To protect, promote and preserve various forms of folk and tribal art & songs and culture throughout the country including Bundelkhand region of Uttar Pradesh, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Allahabad, Kolkata, Dimapur and Thanjavur. To meet the above objectives, these ZCCs organize various cultural activities and programmes on regular basis in the country.

(c) No, Madam.

(d) The Government of India has initiated action for setting up of cultural sub-centres of these seven ZCCs in their member States as per agreed terms and conditions that include land free of cost and also their matching fund contribution. These cultural centres would be under the administrative control and supervision of the respective ZCCs. At present, no proposal for setting up of Regional Office/Cultural Centre in any member State of ZCC has been finalized.

(e) No, Madam.